



THE HART
THEATRE
COMPANY

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SEASON 9, 2020

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“In theatre, the process is the experience. Everyone goes through the process, and everyone has the experience together. It doesn’t last – only in people’s memories and in their hearts. That’s the beauty and sadness of it. But that’s life – the beauty and the sadness. And that’s why theatre is life.”

Sherie Rene Scott

WELCOME TO THE THEATRE



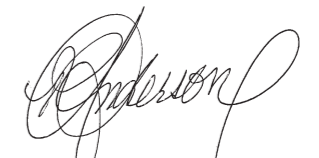
There is so much to be excited about as St Leonard’s College launches the Hart Theatre Company’s 2020 season! Now in its ninth year, with over 45 fully realised productions under its belt, the company is poised to herald in a new phase of development and growth. As the Leonardian Centre prepares to open its doors, the Hart Theatre is ready to take the stage and raise the bar yet again exploring the next level as it continues to produce exceptional theatrical experiences for audiences, technicians, support crews and performers alike. All those who come together to create the shared magic of live theatre will be delighted by the compilation of productions on offer. It is with anticipation and eagerness that we make the move into our new performance space and home.

With an adjusted show placement that spans the entire year, both the years 5 and 6 Musical as well as the Middle School Musical will stage their productions in the newly minted Leonardian Centre. As it has since its inception, the Hart Theatre Company is set to bring audiences a challenging, entertaining and enlightening season designed to enrich all those who participate in the energetic exchange that is created when the house lights dim. Regardless of which side of the footlights you find yourself, the experience is sure to be transformative.

2020’s theatrical journey begins with an edgy and updated interpretation of a classic Greek play which asks its audience to consider the price that is paid for silence. From there, the season shifts gear to roar into the rocking 1950s behind the wheel of ‘Greased Lightning’. Next - a rest stop in the mythical land of Illyria, where a re-imagined version of one of Shakespeare’s most beloved comedies

is reminiscent of Byron Bay. The penultimate leg gives time to pause and spend time with the famed and linguistically gifted Dr Dolittle before reaching the final destination, a small English village where a little genius sets out to bring down a giant and change her world.

So buckle up and settle in for the ride! It will no doubt prove to be enlightening, engaging, filled with, laughter, sprinkled with tears and well worth the time.



Kim Anderson
Head of Theatre Production
Executive Producer
Hart Theatre Company

ANTIGONE

SENIOR SCHOOL PLAY

DATES: 15, 17, 18 April (7.00pm) 16 April (6.00pm)

VENUE: Kevin Wood Centre | **DIRECTOR:** Mr Nathan Armstrong

*"There is no happiness where there is no wisdom;
No wisdom but in submission to the gods.
Big words are always punished,
And proud men in old age learn to be wise."*

Although written over 2,000 years ago, *Antigone* could have been created yesterday. It is a timeless story about power, politics and the choices we make to either remain obedient and silent or to stand up and be heard.

It's a play about choices and having integrity during periods of political upheaval and great social unrest.

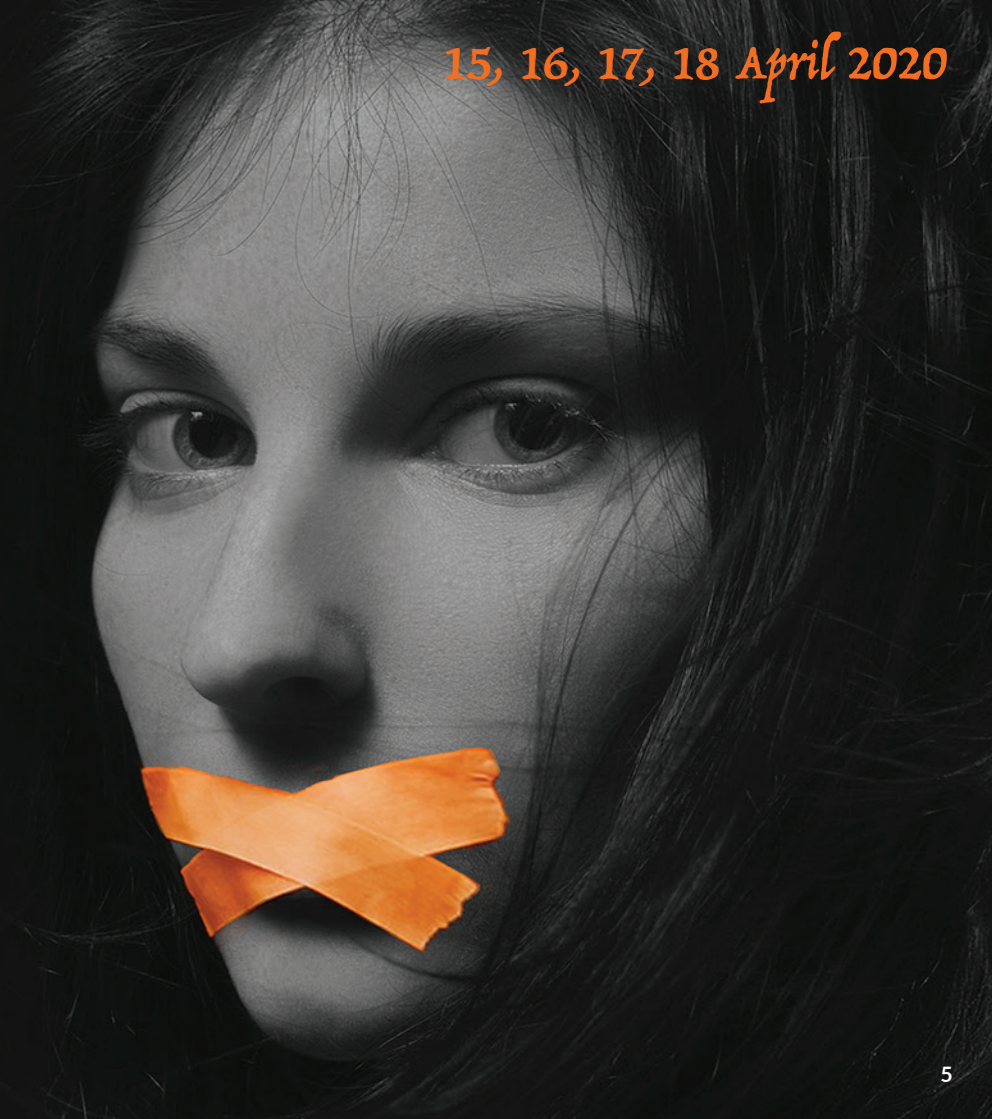
The action takes place after a civil war has torn apart the once great city of Thebes. Two brothers lie dead and Creon, the new despotic and ruthless leader, condemns one as a traitor and hails the other a hero. Antigone defies Creon's orders that one of her brothers should be buried with honour, while the

other is left to be devoured by vultures. Told with a modern twist that recalls the fall of great political empires of recent history, this production will be a sleek, fast paced retelling of the classic tragedy. Staged in the Kevin Wood Centre, on a traverse stage, the production will be an experience not to be missed!

15, 16, 17, 18 April 2020

Sophocles'

ANTIGONE



GREASE

SENIOR SCHOOL MUSICAL

DATES: 13, 15, 16 May (7.00pm) 14 May (6.00pm)

VENUE: Kevin Wood Centre | **DIRECTOR:** Ms Kim Anderson

MUSIC DIRECTOR: Mrs Elizabeth Furman

It's their final year of high school and the senior class of Rydell High is in rare form. The slick, duck tailed greasers, the "Burger Palace Boys" are stealing hub-caps and acting tough. Their gum-snapping, hip-swaying, counterparts the "Pink Ladies" are sporting bobby socks and pedal pushers ready to take on the world.

The 1950s high school dream is about to explode in this rollicking musical that is both a homage to the idealism of the

fifties and a satire of high schoolers' age-old desire to be rebellious, provocative and defiant. At the heart of the story is the romance between hot-rodding gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. Their secret summer romance now must survive all that high school has to throw at it. With peer-pressure and cliques complicating their love story, Danny attempts to retain his status as the cool dude on campus while still making the demure Sandy his girl.

With the whole gang dancing and singing around Danny and Sandy's romance, with hit songs such as "Greased Lightnin'", "We Go Together", and "Mooning", the show harkens back to the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. Starting off with an eight-year Broadway run, *Grease* is among the world's most popular musicals and has a cult-like following that embraces all generations.



A Senior School
production

TWELFTH NIGHT

MIDDLE SCHOOL PLAY

DATES: 24, 26, 27 June (7.00pm) 25 June (6.00pm)

VENUE: TC Woolhouse Theatre | **DIRECTOR:** Mrs Vanessa Meehan

Hilarious hijinks. Unrequited love. Gender-bending disguises. The struggle is real in this Shakespearean comedy, where the clumsiness of romance is on display in every way. Separated from her twin brother after a shipwreck in Illyria, Viola disguises herself as a man to work in the local household of Duke Orsino. The closer they become, the more Viola gets acquainted with Orsino's crush, the beautiful Olivia. Much to their dismay (and to your delight), the trio is inevitably

thrust into a love triangle of mistaken identity and wanton foolishness.

Overflowing with quick wit and titillating trysts, this standout play set in modern day 'Illyria' (a mythical place not dissimilar to Byron Bay). Captivating characters take you on a journey of discovery where 'music is the food of life' and nobody is quite what they seem.



DR DOLITTLE JR.

YEARS 5/6 MUSICAL

DATES: 26, 28, 29 August (7.00pm) 27 August (6.00pm)

VENUE: Leonardian Centre | **DIRECTOR:** Mr Tom Ellis

MUSICAL DIRECTOR: Mrs Katrina Pezzimenti

From the village of Puddleby-On-The-Marsh comes Dr Dolittle, a doctor who, after an unfortunate mishap with General Bellows, decides that being a doctor to the animals may suit him more. He sets out to learn the linguistics of the animal kingdom and becomes one of the most sought after veterinarians in the world.

Curiosity takes Dolittle on a worldly adventure to find the elusive Great Pink

Sea Snail. Dolittle is joined on his quest by a bevy of characters including Emma Fairfax and the larger than life Albert Blossom of Blossom's Mammoth Circus.

Be prepared to see wonders of the unique animal kingdom that would even amaze Sir David Attenborough. Talking dogs, parrots and introducing the Pushmi-Pullyu a 2-headed Llama! This is a story of discovery, adventure, warmth and laughs. *Dr Dolittle Jr* is set to amaze

its audiences and take the Years 5/6 Musical to new heights while introducing them to some of the most memorable characters in years.

So take a number and take a seat, the doctor will see you shortly!



DOCTOR DOLITTLE JR.



26, 27, 28 and 29 August 2020

MATILDA

MIDDLE SCHOOL MUSICAL

DATES: 25, 27, 28 November (7.00pm) 26 November (6.00pm)

VENUE: Leonardian Centre | **DIRECTOR:** Ms Kim Anderson

MUSICAL DIRECTOR: Mrs Sarah Patterson

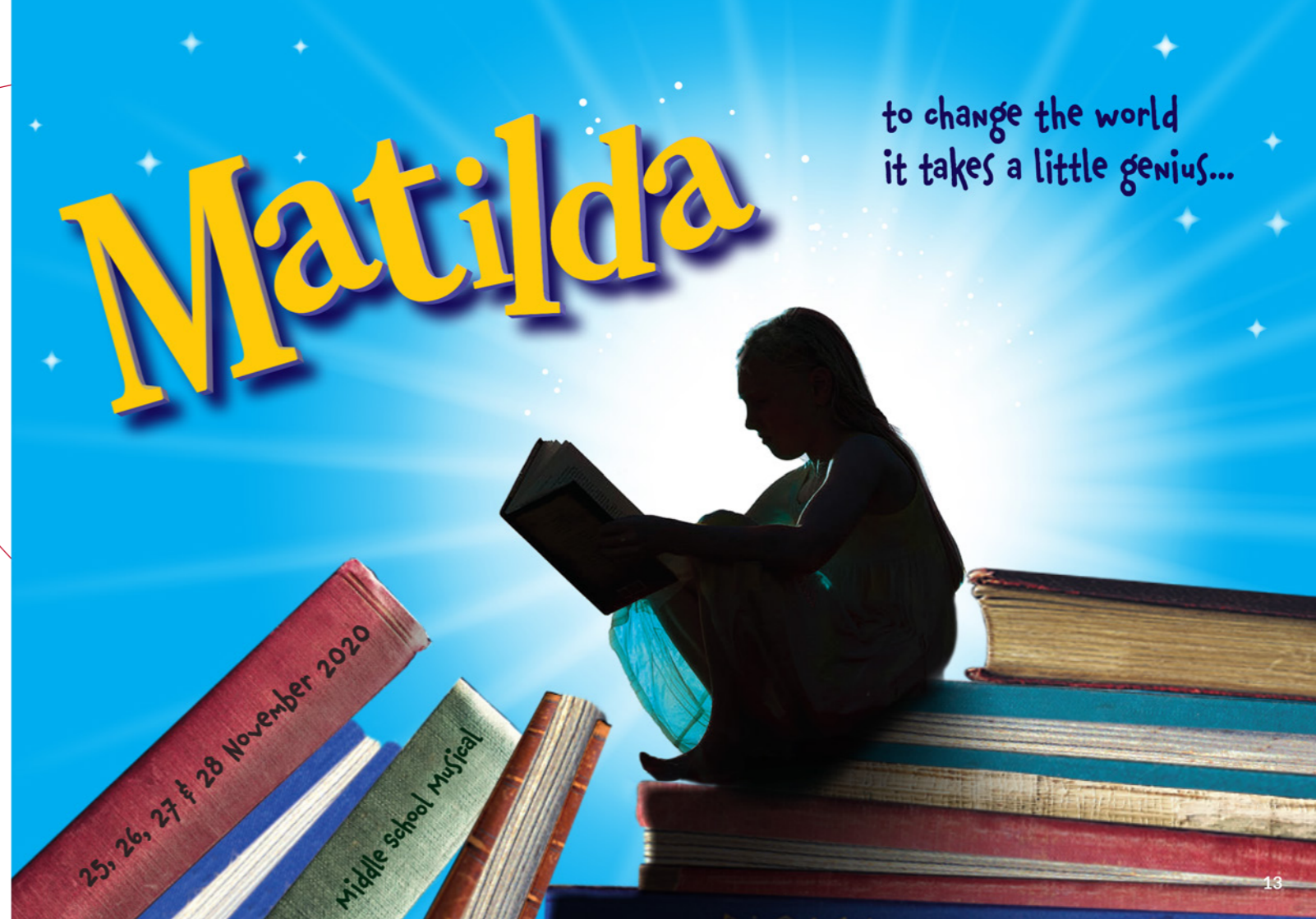
Matilda is a whisper of a little girl with astonishing wit, intelligence and hidden powers even she is unaware of. Her self-absorbed parents have no use for her bookishness and send her off to school to fend for herself. There she meets her first schoolteacher, the loveable Miss Honey and over the course of her first term at school, Matilda begins to make an impression on all those around her. However, Matilda's school life isn't completely smooth sailing – the school's sadistic

headmistress, Miss Trunchbull, hates children and delights in thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

This Tony Award-winning musical revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and

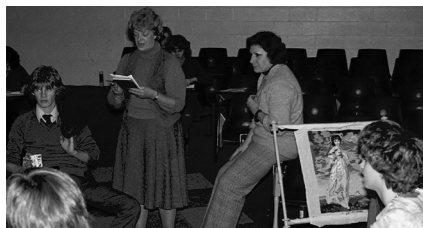
original songs by Tim Minchin, *Matilda* has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Packed with high-energy dance numbers, catchy songs and an unforgettable leading character, *Matilda* is a joyous girl power romp. Children and adults alike will be enchanted by the story of a special little girl with an extraordinary imagination.



to change the world
it takes a little genius...

THE HART THEATRE COMPANY



The Hart Theatre Company (HTC) was launched in 2012 with the opening of *Barnum* performed in a Big Top on the front

oval. Over the past eight years the company has gone from strength to strength and grown in stature within the community. It has offered theatrical opportunities to hundreds of students and drawn in professional theatre practitioners to our production teams who embrace innovative production concepts. With two award-winning musicals to its credit and a swag of awards and nominations for its musicals at both the Middle and Senior

School levels, the St Leonard's College Hart Theatre Company has proven it is a force to be reckoned with.

The company is named after Mrs Roma Hart, the first Speech and Drama teacher to stage a production at the College. Mrs Hart gave us our foundation; all those who come to 'play' with us give us our ability to soar.

MISSION & VISION STATEMENT

It is the aim of the St Leonard's College Hart Theatre Company to provide all those in the College community who participate in the program with a platform to build confidence as young performers, theatre practitioners, musicians, dancers and scenic artists. Hart Theatre Company looks to

foster growth through involvement while creating an environment where unique and creative vision is applied to productions with passion, dedication, fearlessness and inclusion.

St Leonard's College Hart Theatre Company's vision sees a future in which

the expression of dramatic art is embraced and encouraged in the spirit of professional theatre. The Hart Theatre Company is a place where performance skills are tools for communication and lateral thinking brings applause.

Book your seats closer to the show dates via stleonards.vic.edu.au

2019 ROMA HART AWARD FOR EXCELLENCE IN THEATRE

Samuel Wilson



I have always gotten immense pleasure from performing on stage. The pure thrill and adrenaline rush as I hear the laughter and sense the appreciation of an audience is incredibly rewarding. It gives me a feeling that is unparalleled.

Performing began as a hobby for me and has now become my passion and developed into a serious consideration for my future. St Leonard's nurtured that passion and provided me with extensive opportunities to pursue it. This helped me develop skills and expand my potential, not only as an actor, but as an individual.

Prior to coming to St Leonard's, I had heard of the fantastic Musical Theatre and Drama programs on offer and was immediately

drawn to the College. I came from a school with a limited theatre program and was taken aback by the wealth of opportunities provided to students at St Leonard's. Those who attend the College are encouraged to step out of their comfort zone by auditioning for a musical or play. I, of course, signed up immediately! That decision was far and away the best one I made as a new student. Being involved in a production quickly allowed me to form new friendships with like-minded people whilst doing what I loved best.

I continued doing musicals throughout my schooling at St Leonard's. Even during my final year when I needed to consider the demands of Year 12 IB which can be intense and hectic. As I reflect on 2019, I am so grateful I made the decision to be a part of the Senior School Musical the *Addams Family* playing the role of Gomez. It was without question the highlight and most

memorable experience of Year 12, and one I will cherish for many years to come. I can assure anyone who is considering following in my footsteps, it is possible to juggle rehearsal and study and very much worth it!

The Hart Theatre Company, in particular Ms Kimberly Anderson, helped nurture my passion and assisted my development as a performer. During my time at St Leonard's, I engaged in an abundance of unforgettable and endlessly rewarding theatrical experiences across the various productions I worked on. From this, I take with me an impressive set of life skills, countless stellar memories and a swag of close friends. It is an honour to be the recipient of 'The Roma Hart Theatre Award' for 2019. I will hold it close to my heart always.

Samuel Wilson
2019 Roma Hart Award

THE YEAR THAT WAS - 2019

Clockwise from left – *The Addams Family*, *Joseph and the Amazing Technicolour Dreamcoat*, 946 - *The Amazing Story of Adolphus Tips*, *Alice in Wonderland Jr*, *Two Weeks With the Queen*, 946 - *The Amazing Story of Adolphus Tips*, *The Addams Family*, *Joseph and the Amazing Technicolour Dreamcoat*, *Alice in Wonderland Jr*, *Two Weeks With the Queen*.



MUSICAL THEATRE GUILD OF VICTORIA RECOGNITION

2012

Awarded – Junior Production of the Year – *Barnum*

Awarded – Direction of a Junior Production – *Barnum*

2013

Awarded – Junior Production of the Year – *Sweet Charity*

Awarded – Junior Female Performer in a Leading Role – *Lucy Travis, Charity* – *Sweet Charity*

Awarded – Junior Male in a Supporting Role – *Josh Gordon, Lumiere* – *Beauty and the Beast*

Awarded – Technical Achievement in Scenic Design – *Sweet Charity*

2014

Awarded – Achievement in Costume Design – *The Wizard of Oz and Seussical the Musical*

2015

Awarded – Junior Male Performer in a Leading Role – *Josh Gordon, Leading Player* – *Pippin*

2016

Awarded – Choreography of a Junior Production – *Hairspray*

2017

Nominated – Junior Female in a Supporting Role – *Annika Soderstrom, The Cat, Honk!*

2018

Nominated – Choreography of a Junior Production – *Pajama Game*

2019

Nominated – Junior Production of the Year – *The Addams Family*

Nominated – Direction of a Junior Production – *The Addams Family*

Nominated – Musical Direction of a Junior Production – *The Addams Family*

Nominated – Choreography of a Junior Production – *The Addams Family*

Nominated – Junior Male Performer in a Leading Role – *Samuel Wilson, Gomez* – *The Addams Family*

Nominated – Junior Female Performer in a Leading Role – *Maddi Sullivan, Morticia* – *The Addams Family*

Nominated – Junior Male in a Supporting Role – *Frazer Hurst, Uncle Fester* – *The Addams Family*



Seat
Naming
Campaign

In the Name of... Inspiration. Innovation. Education.

The new Leonardian Centre will be at the very heart of our College, uniting Leonardians of today and tomorrow in the celebration of innovation and achievement, the delivery of magical performances, and the inspiring experience of community that will enrich our College culture for generations to come.

We invite members of the community to make a donation to our seat naming campaign. Donations of \$1,000 will be recognised with a name plaque on a theatre seat.

How to name your seat

- Donate online at stleonards.vic.edu.au > [Foundation](#) > [Seat Naming Campaign](#)
- Contact our Foundation office on 9909 9507 or email foundation@stleonards.vic.edu.au

Your meaningful gift to our seat naming campaign is tax deductible*.

* Full terms and conditions available at stleonards.vic.edu.au

An invitation to take your permanent place
in St Leonard's College history.



St Leonard's College

An education for life.

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