

Year 10 Art – Artist for Change

In a time where creativity and making has become so significant, through Artists for Change, students will develop knowledge and skills based around authentic issues of their choice. Pre-empting and front loading some of the key reflective and artistic skills so important in the lead up to both the IBDP Visual Arts and the VCE Studio Art offerings, this course offers authentic artistic extension through gallery visits, field trips, on-site drawing and photographic opportunities.



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An education for life.

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Ginger Sorani

The course encourages physical dexterity, creative and critical thinking by offering freedom in choice of expression; leveraging the development of personal subject matter and individual distinctive style. Students will become creative problem solvers as they start to appreciate how the arts innovate and communicate across time and culture. Incorporating entrepreneurship, community and service into the study of the arts encourages responsible citizenship as students deepen their knowledge and understanding of the world around them.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic and screen-based forms
Graphics: such as illustration and design Drawing: such as charcoal, pencil, ink Painting: such as acrylic, oil, watercolour Printmaking: such as relief, intaglio, planographic, chine collé	Sculpture: such as ceramics, found objects, wood, assemblage Designed objects: such as fashion, architectural, vessels Site specific/ephemeral: such as land art, installation, mural Textiles: such as fibre, weaving, printed fabric	Time-based and sequential art: such as animation, graphic novel, storyboard Lens media: such as still, moving, montage Digital/screen based: such as vector graphics, software generated

Assessment

The Art course will be assessed through:

- **Visual Diary:** Students will submit carefully selected materials that evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts materials and techniques. Students will develop critical abilities and an appreciation of artistic, cultural, historical and global perspectives
- **Exhibition:** Students submit for assessment a selection of resolved artworks for a curated exhibition
- **Written examination**