

Year 8 3D Design and Construction - Artists for Change

"You must be the change you wish to see in the world."

- Mahatma Gandhi

In a time where design and making has become so significant students will develop knowledge and skills in sculptural construction techniques, forming process, exploring a range of materials such as wood, plaster, metal, textile, plastic and found objects. Through these techniques and processes students will develop creative formal responses to conceptual motives. The course includes elements of entrepreneurship and social justice.



St Leonard's College

An education for life.

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Content

Kinetic sculpture and assemblage, wood/cardboard construction and clay (social conscience), land art and sustainable sculpture, will all be explored. Students will have the opportunity to design their own artworks and will learn how to use a range of construction, additive and subtractive techniques. This elective encourages students to further develop concepts and follow a 3D artistic practice.

The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts, problem-solving and divergent thinking.



Why should a student choose this elective?

Making a statement and creating change through the act of making students will explore entrepreneurship and social justice. Appealing to students who enjoy working with their hands, the course aims to give students an opportunity to further enhance their making skills, putting them at an advantage if they intend pursuing the visual arts/design in future years.



Assessment

Exhibition: At the completion of the unit the students will exhibit their art works. This may include an invited audience, formal and digital display on the STL Link Gallery. They will also present an artist statement.

Visual Diary: The Visual Diary will also include design drawings, relevant visual information, photos and appropriate annotations.

Careers

Advertising, Art Administrator, Architect, Art Conservationist, Art Therapist, Book Illustrator, Cartoonist, Creative consultant, Conservation, Desktop Publishing, Fashion Design, Fibre Artist, Fine Artist, Game Design, Graphic Design, Graphic Novel Author, Illustrator, Interior Design, Industrial Design, Marketing, Multimedia consultant, New Media Design and Artist, Photographer, Set Designer, Spatial Science Technician, Town Planner, Web Designer.